

MITCHELL FRIEDMAN

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EXHIBITIONS (selected):

- 2008 **HIGHLY RECOMMENDED**, Headbones Gallery, Toronto, Canada, *Group Show*
- 2007 **CONTRARY to the Laws of Nature**, Sarah Lee Artworks & Projects, Santa Monica, CA, *Group Show*
LANDSCAPE, Jose Drudis-Biada Art Gallery, Mount St.Mary's College, Los Angeles, CA *Group Show*
- 2006 **RECENT WORK**, Don O'Melveny Gallery, Los Angeles, CA, **One person show**
- 2004 **CT PRINTS**, Westport Arts Center, Westport CT
- 2003 **SURREALISM UNBOUND**, Ward Nasse Gallery Chelsea, New York City
POETRY INTO PRINT, Center for Contemporary Printmaking, Norwalk, CT
THE EXTENDED PORTRAIT, Silvermine Guild Arts Center, New Canaan, CT
- 2002 **COLOR MY WORLD**, Stamford Museum, Stamford, CT, **One person show**
- 2001 **LITERARY SOURCES**, Weston Library, Weston, CT, **One person show**
CHROMOPHOBIA, Silvermine Art Center, New Canaan, CT
PAPER PRINT PROCESS, Westport Arts Center, Westport, CT
ART NOIR, Silvermine Art Center, New Canaan, CT, **Three person show**
- 2000 **DOMESTICATED ANIMALS**, Hays Gallery, Silvermine Art Center, New Canaan, CT, **One person show**
CULTURAL EXCHANGE, Silvermine Arts Center, New Canaan, CT
PAPERWORKS, Connecticut Graphic Arts, Norwalk, CT
PAST PRESENT FUTURE, Silvermine Guild Galleries, New Canaan, CT
- 1998 **WEIR FARM VISITING ARTIST**, Stamford Museum, Stamford, CT, **Five person show**
ART AS SPECTACLE, Katonah Museum, Katonah, NY
- 1997 **NEW YORK ARTIST EQUITY 50TH ANNIVERSARY EXHIBIT**, Broome Street Gallery, NYC
INTERNATIONAL MINIATURE PRINT EXHIBITION, Connecticut Graphic Arts, Norwalk, CT
- 1996 **WORKS ON PAPER**, Rosenfeld Gallery, Westport Arts Ctr., Westport, CT, **One person show**
ARTISTS INVITE ARTISTS, Art/Place, Southport, CT
RESIDENT ARTISTS, Cheeseborough Ponds Gallery, Westport, CT
- 1993 **PAINTINGS & MONOTYPES**, Brand Library Art Galleries, Glendale CA, **One person show**
- 1991 **TEN CALIFORNIA ARTISTS**, Downey Museum of ART, Downey, CA
- 1989 **PAINTINGS & MONOTYPES**, Ankrum Gallery, Los Angeles CA, **One person show**
THE AMERICAN MONOTYPE, Sragow Gallery, New York, NY
GALLERY ARTISTS, Ankrum Gallery, Los Angeles CA
- 1988 **DRAMA TO MELODRAMA**, First Street Gallery, New York, NY, **Four person show**
ARF ART, Trabia/Macaffee Gallery, New York, NY
- 1986 **GALLERY ARTISTS**, Jayne H. Baum Gallery, New York, NY
- 1985 **HUDSON VALLEY '85**, Mid-Hudson Arts Center, Poughkeepsie, NY
- 1984 **INVITATIONAL SHOW**, A.I.R. Gallery, New York, NY
- 1983 **INVITATIONAL SHOW**, A.I.R. Gallery, New York, NY
- 1981 **PRINTS & DRAWINGS**, Hopkins Center, Dartmouth College, Hanover, NH, **One person show**
- 1980 **GROUP SHOW**, Elaine Horowitch Gallery, Santa Fe, NM

COLLECTIONS (selected):

THE TOLEDO MUSEUM OF ART, Toledo, Ohio
THE SAN DIEGO MUSEUM OF ART, San Diego, CA
THE FINE ARTS MUSEUMS OF SAN FRANCISCO, San Francisco, CA
THE LIBRARY OF CONGRESS, Washington, DC
THE HOOD MUSEUM, Hanover, NH
THE OAKLAND MUSEUM, Oakland, CA
THE NEW YORK PUBLIC LIBRARY PRINT COLLECTION, New York, NY
THE ACHENBACH FOUNDATION FOR THE GRAPHIC ARTS, San Francisco, CA

TEACHING:

Dartmouth College, Hanover, NH
Printmaking workshop / lecture. Winter 2000

Hood Museum, Dartmouth College, Hanover, NH
Gallery Talk: Jim Dine Prints, Summer 1999

Connecticut Graphic Arts Center, Norwalk, CT
Advanced Monotype Course, 1998

AH-AH School of Art, Telluride, CO
Introductory Etching, Summer 1993

California State University, Los Angeles, CA
Lecturer, Assistant Professor, Introductory Drawing, 1992

Los Angeles High School for the Arts, Los Angeles, CA
Drawing, 1990

The Toledo Museum of Art, Toledo Ohio
Visiting Lecturer in Printmaking, Fall 1982

Dartmouth College, Hanover, NH
Visiting Faculty in Art, Spring/Summer 1982
Advanced & Beginning Printmaking and Drawing

Harvard University, Cambridge, MA
Guest Lecturer with Jim Dine, Artist-in-Residence, 1980

Williams College, Williamstown, MA
Guest Lecturer with Jim Dine, Artist-in-Residence, 1978

Dartmouth College, Hanover, NH
Art Department Teaching Assistant, 1974-76

EXPERIENCE:

Visiting Artist, Weir Farm Heritage Trust, Wilton, CT 1998

Silvermine Guild Art Center, New Canaan, CT, artist member 1997-present

Master Printer, Mitchell Friedman Studio, New York, NY
Shop Artists included: Jim Dine, Wolf Kahn and R.B. Kitaj 1975-83

Director, The Monotype Studio, New York, NY
Experimental Printmaking Workshop 1983-88

EDUCATION:

Skowhegan School of Painting & Sculpture, Skowhegan, ME
Graphics Scholarship Recipient 1975

Dartmouth College, Hanover, NH
B.A. Cum Laude, 1974

BIOGRAPHY:

Mitchell Friedman is a painter / printmaker who grew up in Chicago, Illinois, reading folklore and mythology, and roaming the friendly confines of the Art Institute and Wrigley Field. He is a graduate of Dartmouth College and attended the Skowhegan School of Painting & Sculpture as a recipient of the graphics scholarship award.

The artist became a master printer and the director of his own graphics workshop, first, in Vermont, and then in New York City, for twelve years. At that time he worked with a diverse group of artists, including Jim Dine, Wolf Kahn, and R.B. Kitaj.

He has taught and/or lectured on printmaking and drawing at Dartmouth, Harvard, Williams, the Toledo Museum, California State University and the Center for Contemporary Printmaking. His artwork has been exhibited in numerous exhibitions in Connecticut, New York, Los Angeles, and Toronto.

His work is represented in many collections including: The Toledo Museum of Art, The Fine Arts Museums of San Francisco, The Hood Museum, The New York Public Library Print Collection, The Oakland Museum, The Achenbach Foundation For The Graphic Arts, The San Diego Museum of Art, and The Library of Congress.